

Susurros Del Ser

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Victor Lopez (1963-)

Standard tuning

$\text{♩} = 120$

S-Gt

First system of music notation for S-Gt, measures 1-8. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes on the first string, starting with a first finger (1) indication. Below the staff is a TAB section with six lines.

Second system of music notation for S-Gt, measures 9-17. The melody continues with quarter notes on the first string, followed by eighth notes. A forte (*f*) dynamic marking is present. The TAB section includes fret numbers 5, 7, 5, 8, and 3.

Third system of music notation for S-Gt, measures 18-22. The melody features eighth and sixteenth notes. The TAB section includes fret numbers 10, 6, 5, 8, 5, 12, 13, 12, 10, 13, 10, 3, 8, 13, 12, 5, and 8.

Fourth system of music notation for S-Gt, measures 23-27. The melody includes eighth and sixteenth notes, with a sharp sign (#) indicating a key change. The TAB section includes fret numbers 3, 8, 15, 13, 12, 13, 12, 10, 13, 12, 10, 8, 7, 17, 3, 9, 1, 0, and 3.

Fifth system of music notation for S-Gt, measures 28-32. The melody includes eighth and sixteenth notes, with a sharp sign (#) indicating a key change. The TAB section includes fret numbers 2, 5, 8, 12, 14, 12, (12), 12, (12), 13, 8, 5, 10, 7, and 8.

33

TAB

5 — 4 — 7 — 7 — 8 — 1 — 10 — 12 — 12 — 10 — 12 — 13 — 5 — 10

39

TAB

12 — 7 — 10 — 8 — 12 — (12) — 13 — 13 — 12 — 12

45

TAB

12 — 8 — 8 — 5 — 13 — 12 — 12 — 15 — 17 — 13 — 17 — 16 — 19 — 12 — (12)

51

TAB

10 — 6 — 8 — 6 — 8 — 5 — 10 — 9 — 13 — 12 — 10 — 13 — 12 — 10 — 9 — 5 — 3 — 1

55

TAB

8 — 6 — 13 — 7 — 8 — 5 — 0 — 1 — 15 — 10 — 6 — (6) — 3 — 15 — 14 — 15 — 17 — 18

59

TAB

13 — 12 — 10 — 13 — 13 — 15 — 14 — 10 — 13 — 8 — 5 — 12 — 10 — 8 — 7 — 5 — 4 — 5

63

TAB

68

TAB

74

TAB

80

TAB

86

TAB

91

TAB

96

TAB

102

TAB

108

TAB

114

TAB